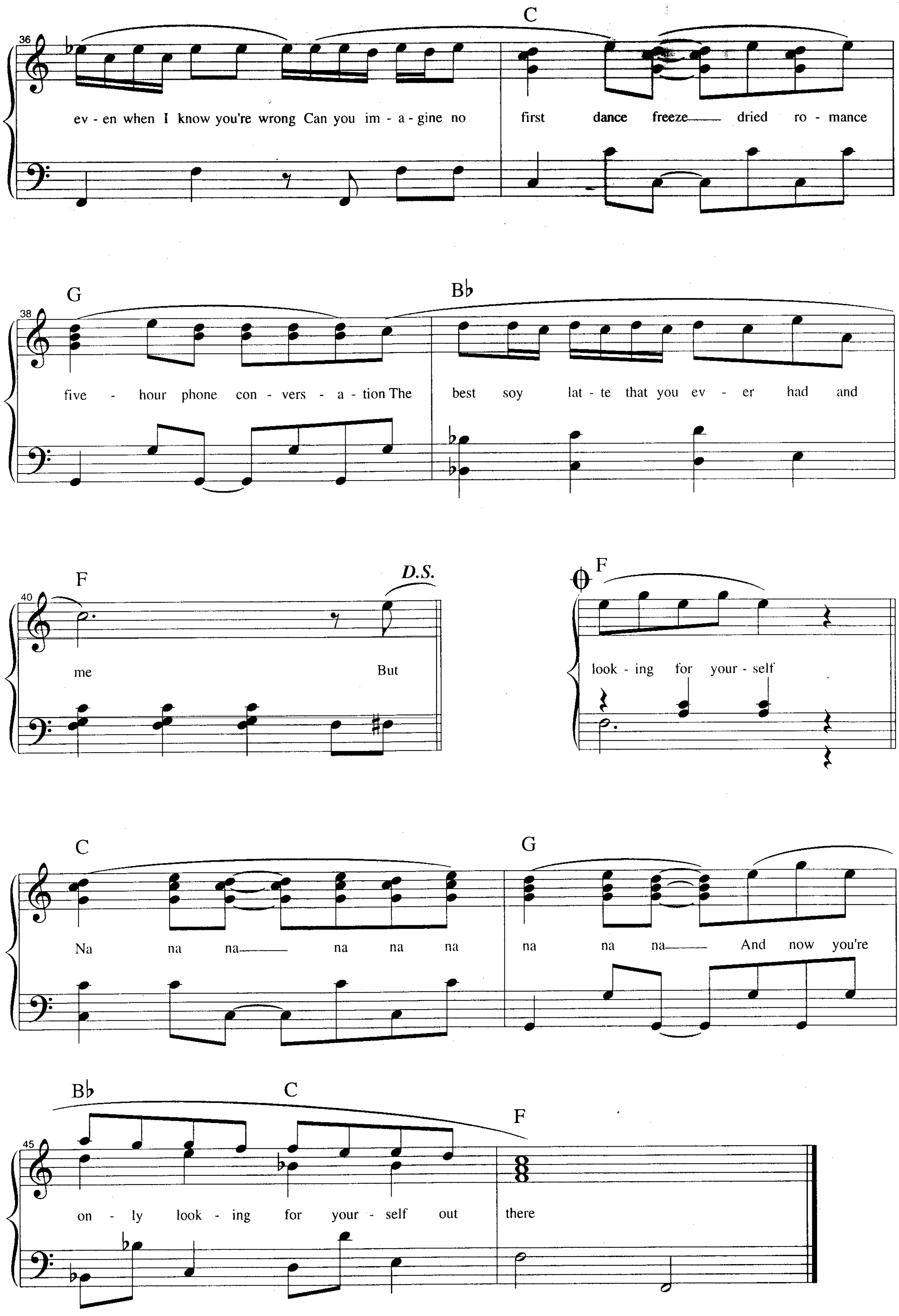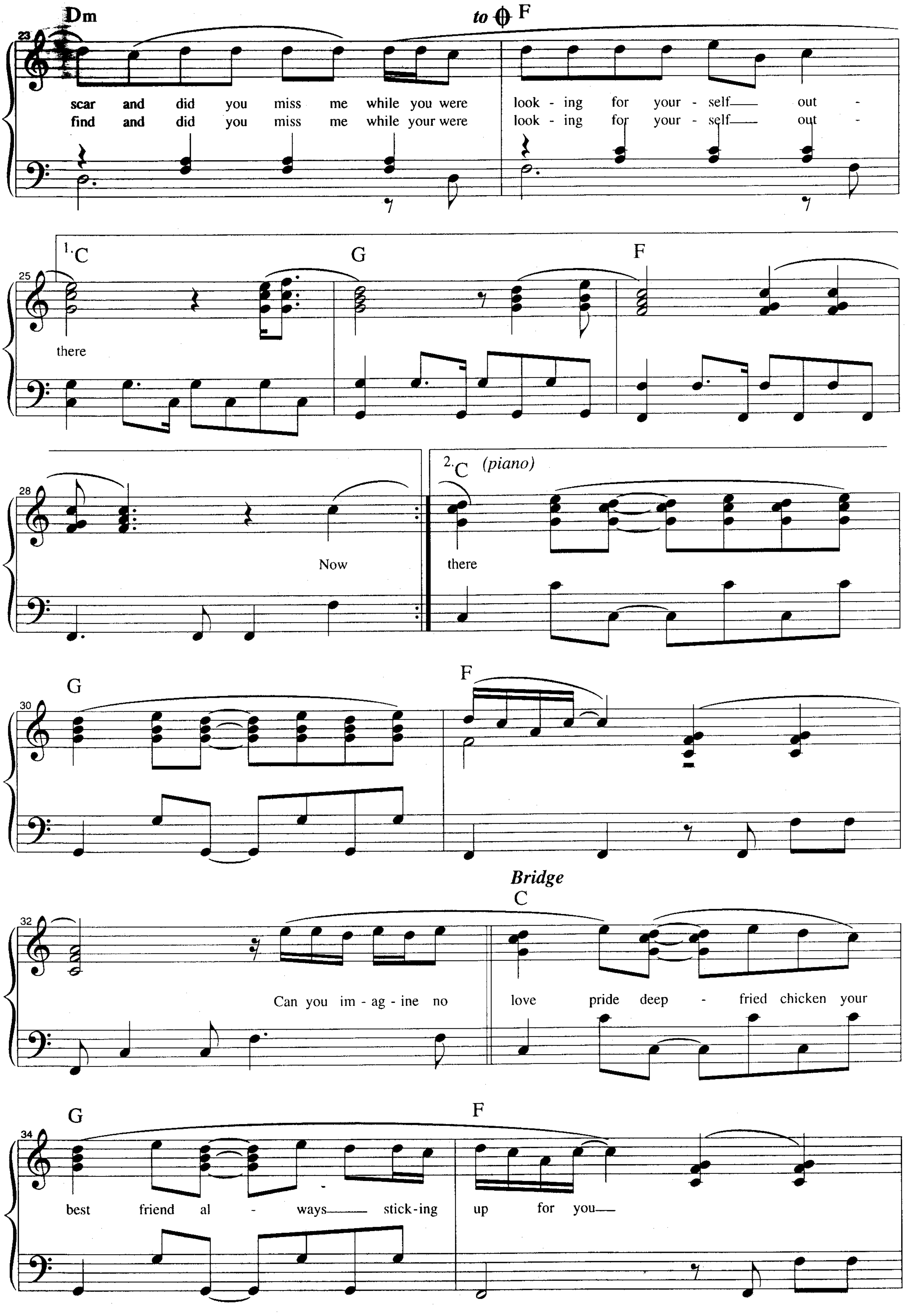
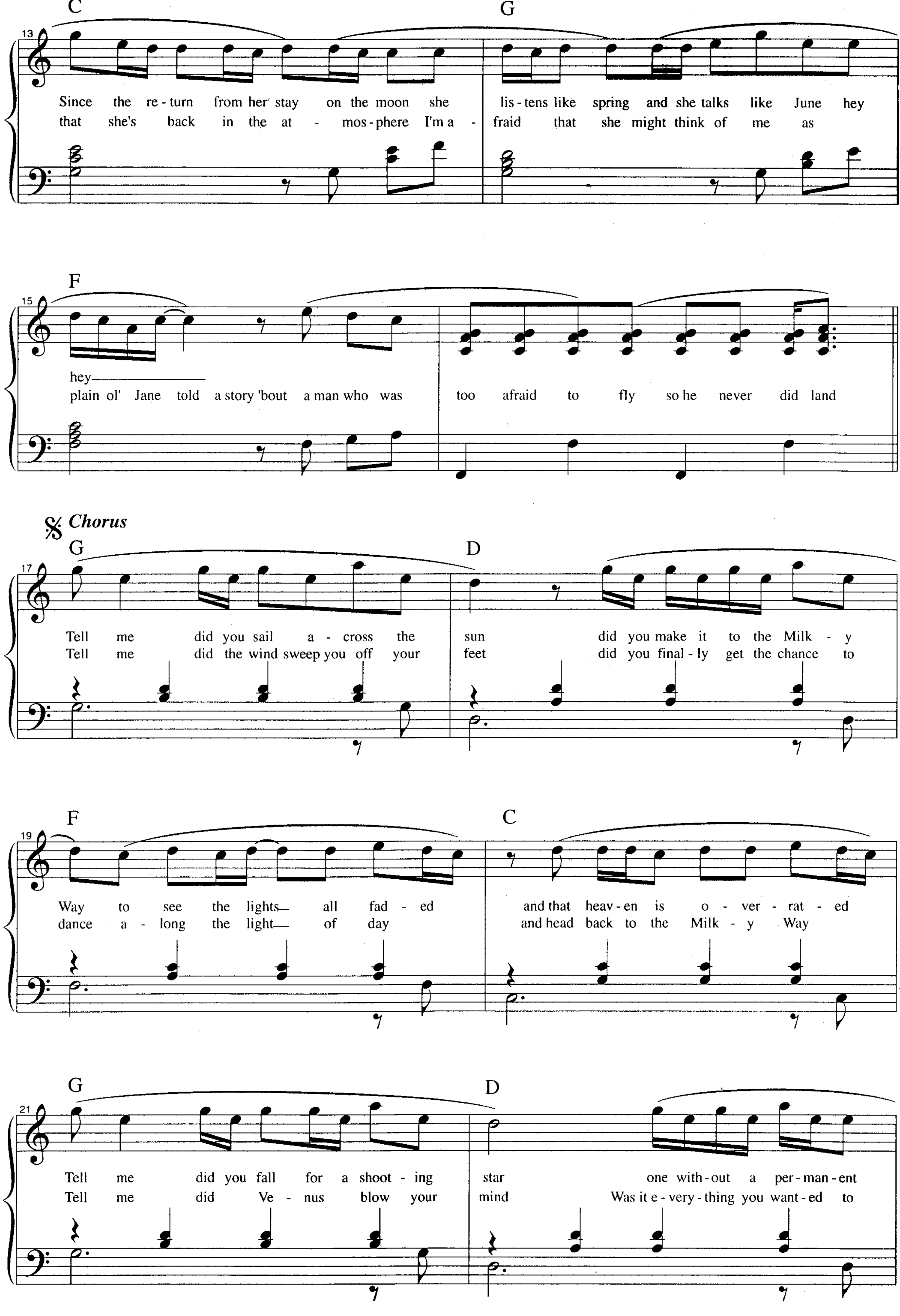


C
ev - en when I know you're wrong Can you im - a - gine no
first dance freeze dried ro - mance
G
Bb
five - hour phone con - vers - a - tion The
best soy lat - te that you ev - er had and
F
D.S.
me But
F
looking - ing for your - self
C
G
Na na na na na na
na na na And now you're
Bb
C
F
on - ly look - ing for your - self out
there


Dm
to ⊕ F
scar and did you miss me while you were look - ing for your - self out -
find and did you miss me while your were look - ing for your - self out -
1. C
G
F
there
Now
2. C (piano)
there
G
F
Bridge
C
Can you im - ag - ine no love pride deep - fried chicken your
G
F
best friend al - ways stick-ing up for you


C
G
Since the re-turn from her stay on the moon she lis-tens like spring and she talks like June hey
that she's back in the at - mos-phere I'm a - fraid that she might think of me as
F
hey
plain ol' Jane told a story 'bout a man who was too afraid to fly so he never did land
Chorus
G
D
Tell me did you sail a - cross the sun did you make it to the Milk - y
Tell me did the wind sweep you off your feet did you final - ly get the chance to
F
C
Way to see the lights all fad - ed and that heav - en is o - ver - rat - ed
dance a - long the light of day and head back to the Milk - y Way
G
D
Tell me did you fall for a shoot - ing star one with - out a per - man - ent
Tell me did Ve - nus blow your mind Was it e - very - thing you want - ed to

Drops Of Jupiter - Train

arr: Van Lindt & De Waardt
rhythm: 8-beat
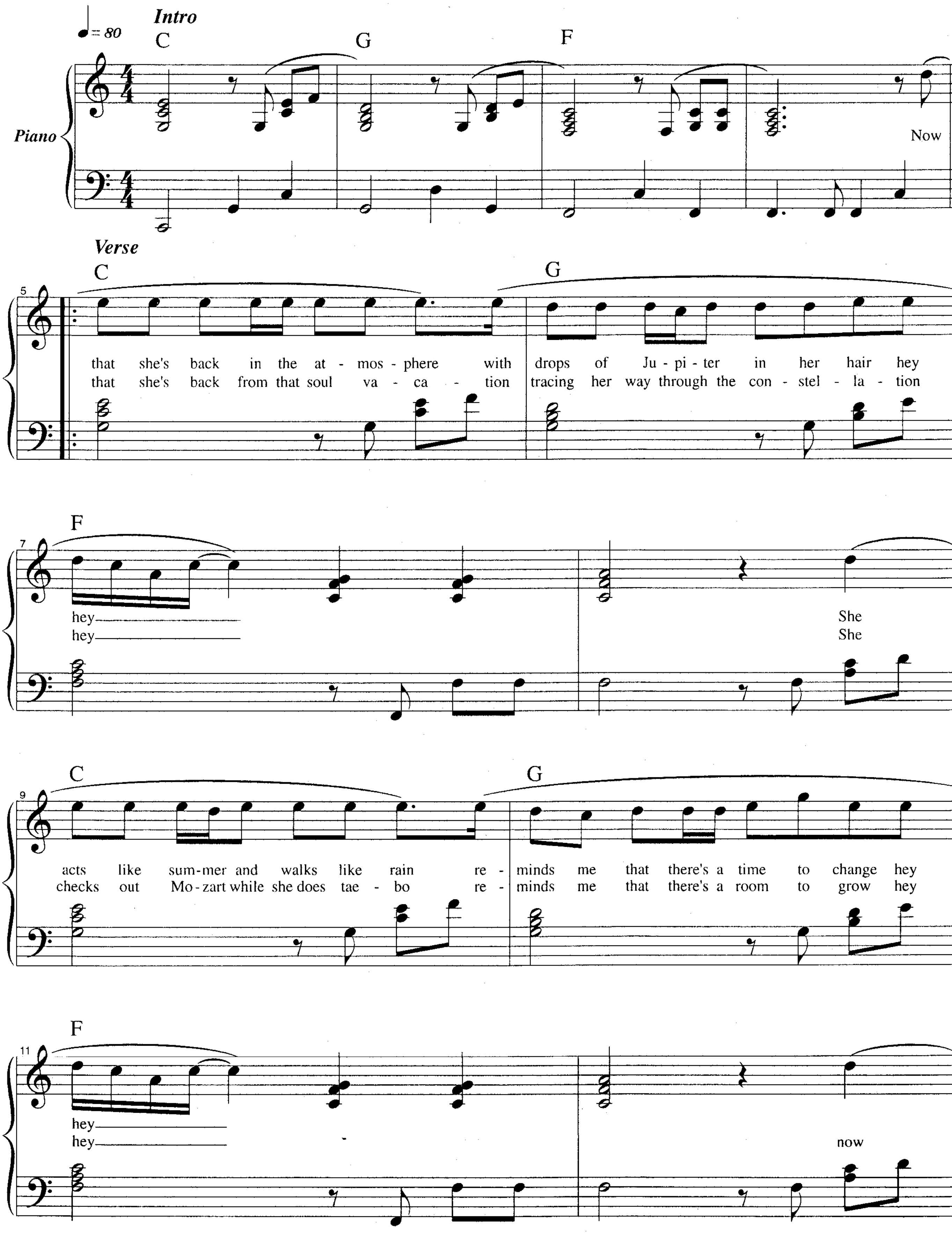
Words & music: Scott Underwood / Pat Monahan / Rob Hotchkiss / Jimmy Stafford / Charlie Colin

